

IVAN ONEK

SOUND EDITOR / SOUND DESIGNER

CONTACT INFORMATION

Email: ivan_o20@hotmail.com

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EDUCATION

University of Westminster

MA, Audio Production

2010 - 2011

London Metropolitan University

BA, Sound and Media

2006 – 2009

WORK EXPERIENCE

Picture Shop (formerly The Farm Group) Part of Streamland Media

Sound Editor / Sound Designer

2018 – Present

Freelance

Sound Editor / Sound Designer / Sound Recordist

2009 – 2018

AWARDS

Nominations:

Daytime Emmys 2021

Travel and Lifestyle nomination for 'Long Way Up' Apple TV+

Wins:

Golden Nugget Awards

Best Sound Design 2021 for 'Ashens and the Polybius Heist'



EXPERIENCE

SHORT & FEATURE FILMS:

Ceremony (Short) (sound effects editor/sound designer) (2023)

Director: Charlie Tidmas

Production: Spinster Films

Re-recording Mixer: Jules Woods

Billi (TV Movie) (sound effects editor) (2022)

Director: Ben Palmer

Production: Big Talk Productions & Popper Pictures

Re-recording Mixer: Jamie Selway

Serving Love (Short) (2021) (sound designer/Re-recording Mixer)

Director: Bill Hutchens

Production: Bill Hutchens Films

The Iain Banks Appreciation Society (Short) (sound designer) (2021)

Director: Charlie V Rose

Production: Campfire

Re-recording Mixer: Felipe Pereira

Cyn (Short) (sound designer) (2021)

Director: Ben Desmond

Production: Ballaskeig Films

Re-recording Mixer: Jules Woods

Tinned Pears (Short) (sound designer) (2020)

Director: Libby Burke Wilde

Production: The Progress Film Company

Re-recording Mixer: Felipe Pereira

Ashens And The Polybius Heist (Feature Film) (sound designer/supervising sound editor) (2020)

Director: Riyad Barmania

Production: Relentless Films

Re-recording Mixer: Jules Woods

Behind The Filter (TV Short) (sound editor) (2020)

Director: Ella Jones

Production: Big Talk Production

Re-recording Mixer: Jamie Selway

The Queen and I (TV Movie) (sound effects editor) (2018)

Director: Dan Zeff

Production: King Bert Productions

Re-recording Mixer: Tom Corebett

Sidemen (Film Trailer) (sound designer/Re-recording Mixer) (2018)

Director: Riyad Barmania

Production: Sidemen

Catford Jesus (Short Film) (sound designer/Re-recording Mixer) (2017)

Director: Dan Jones & Chris Michael Fretwell

Production: Laidback Productions

Werewolf In Compton (Short Film) (sound designer/re-recording Mixer)(2017)

Director: Justin Mwaka

Production: Saddleback Productions

The Devil Complex (Feature Film) (sound designer/Re-recording Mixer) (2016)

Director: Mark Evans

Production: Lonely Crow Productions

Oleander (Short) (sound designer/Re-recording Mixer) (2016)

Director: Giles Foreman

Production: Micalzo Films & Rocket Room

Run Away with Me (Feature Film) (sound designer/ Foley artist) (2015)

Director: Eren Ozkural

Production: Kinotrigger Productions

Re-recording Mixer: Enos Desjardin

Albert (Short) (sound editor/sound designer/Re-recording Mixer) (2014)

Director: Ernest Riera

Production: Ernest Riera Productions

Way of the Warrior (Short) (sound recordist/sound designer) (2014)

Director: Krish Nightstar

Production: Future Productions

Jobs Dinner (Short) (sound designer/Re-recording Mixer) (2014)

Director: Giles Foreman

Production: Micalzo Films & Rocket Room

Ashens & The Quest For The Game Child (Feature Film) (Boom Operator) (2013)

Director: Riyad Barmania

Production: ChannelFlip

Production Sound Mixer – Ronald Bailey (AMPM MIBS)

Urban Rhythm (Feature Film) (additional sound recordist/sound editor) (2013)

Director: Michael Ibiayo

Production: ROLLTAPE Productions

The Beast Next Door (Short) (sound recordist/sound designer) (2013)

Director: Bill Hutchens

Production: Bugger of a kid Productions

11 Months (Short Film) (sound recordist/sound designer) (2012)

Director: Yasmina Gardeazabal

Production: Wade-In Productions

True Colours (Short Film) (sound recordist/sound designer) (2012)

Director: Krish Nightstar

Production: Future Production

Bound (Short Film) (sound recordist) (2012) - Cannes Film Festival SFC 2012

Director: Beau Fowler

Production: Ki Films

Meet Me On The Hill (Short Film) (sound recordist/dialogue editor) (2011)

Director: Gavin Folden

Production: Trail Pictures

Ham And The Piper (Feature Film) (additional sound recordist) (2010)

Director: Mark Norfolk

Production: Prussia Lane Productions

DRAMAS:

Ghosts S4 (TV Series) (sound effects editor – 7 Episodes) (2022)

Director: Simon Hynd

Production: Monumental Pictures

Re-recording Mixer: Tom Corbett

Both Sides Now (Pilot) (dialogue editor/sound effects editor) (2022)

Director: Rebecca Rycroft

Production: Ranga Bee Productions

Re-recording Mixer: Nick Fry

Avoidance (TV Series) (dialogue editor/sound effects editor – 6 Episodes) (2022)

Director: Benjamin Green

Production: Ranga Bee Productions, CPL Productions, BBC

Re-recording Mixer: Tom Corbett, Andrew Godwin & Alastair McCleave

Red Flag (TV Mini Series) (dialogue editor/sound effects editor) (2022)

Director: Big Red Button

Production: Baby Cow Productions

Re-recording Mixer: Jules Woods

The Split S3 (TV Series) (ADR editor – 2 episodes) (2022)

Directors: Abi Morgan

Production: Sister Pictures

Re-recording Mixer: Jules Woods

The Witchfinder (TV Series) (sound effects editor – 2 episodes) (2022)

Directors: Neil Gibbons and Rob Gibbons

Production: Baby Cow Productions

Re-recording Mixer: Tom Corbett

Big Boys (TV Series) (sound effects editor – 4 episodes) (2021/2022)

Director: Jim Archer

Production: Roughcut TV, Channel 4 Television

Re-recording Mixer: Nick Cox

Death to 2021 (TV Special) (sound editor) (2021)

Directors: Jack Clough and Josh Ruben

Production: Broke and Bones, Irony Point, Netflix Studios

Re-recording Mixer: Jamie Selway

Ghosts S3 (TV Series) (dialogue editor/sound effects editor – 6 Episodes) (2021)

Director: Nick Collett

Production: Monumental Pictures

Re-recording Mixer: Tom Corbett

Anne Boleyn (TV Series) (sound effects editor – 3 episodes) (2021)

Director: Lynsey Miller

Production: Fable Pictures, Sony Pictures Production UK, Channel 5 Television

Re-recording Mixer: Jules Woods

Lagging (TV Series) (sound effects editor – 4 episodes) (2021)

Director: Julian Kemp and Theresa Varga

Production: CBBC

Re-recording Mixer: Mark Ryder

No Mask (TV Special) (sound effects editor) (2020)

Director: Nadia Fall

Production: Moonshine Features & Theatre Royal Stratford East

Re-recording Mixer: Jamie Selway

Malory Towers (TV Series) (sound editor – 13 episodes) (2020)

Director: Bruce McDonald & Rebecca Rycroft

Production: King Bert Productions

Re-recording Mixer: Nick Fry

The Windsors (TV Series) (sound effects editor – 1 episode) (2020)

Director: Amanda Blue

Production: NOHO Film and Television

Re-recording Mixer: Tom Corebett

Soon Gone: A Windrush Chronicle (TV Mini Series) (sound editor – 8 episodes) (2019)

Directors: Tinge Krishan, Destiny Ekaragha, Dionne Edwards & Christina Ebohon-Green

Production: Douglas Road Production & The Young Vic

Re-recording Mixer: Sonny Lotta

Hang Ups (TV Series) (1st Assistant Sound - 6 episodes) (2018)

Director: Robert Delamere

Production: Slam Films

Production Sound Mixer: Simon Dyer

Bliss (TV Series) (Shadowing sound recordist - 5 episodes) (2018)

Director: David Cross

Production: Big Talk bliss Productions

Production Sound Mixer: Simon Dyer

Halloween Comedy Shorts (TV Series) (1st Assistant Sound - 2 episodes) (2018)

Production: Sky Creative

Production Sound Mixer: Simon Dyer

Motherland (TV Pilot) (sound maintenance - Daily) (2016)

Director: Graham Linehan

Production: Delightful Industries & Merman Production

The Increasingly Poor Decisions of Todd Margaret S3 (TV Series) (sound maintenance - 4 episodes) (2015)

Director: John Hardwick

Production: Merman Television Ltd

Production Sound Mixer: Simon Dyer

Crashing (TV Series) (sound maintenance - 6 episodes) (2016)

Director: George Kane

Production: Big Talk Productions

Production Sound Mixer: Simon Dyer

Cockroaches (TV Series) (sound maintenance - 4 episodes) (2015)

Director: Ben Taylor

Production: Big Talk Productions

Production Sound Mixer: Simon Dyer

Hounded Season 1, (sound assistant - 3 episodes) (2009)

Production: CBBC

Director: Syd Macartney

Production Sound Mixer: Joe Walters

Sound Assistant - (Uncredited)

MI High (Kudos) (2009) (Sound Assistant - Uncredited)

Season 3, (sound assistant - 1 episodes)

Director: Mat King

Production sound Mixer – Ronald Bailey

DOCUMENTARIES:

Formula 1: Drive to Survive Series 5 (2023) (sound designer – 4 episode)

Director: Martin Webb

Production: Box-to-Box Films, Netflix

Re-recording Mixer: Nick Fry & Steve Speed

Make or Break S2 (TV Series documentary) (sound designer – 6 episodes) (2023)

Director: Harry Connolly

Production: Box-to-Box Films, Apple, and World Surf League

Re-recording Mixer: Nick Fry, Steve Speed

Lucky! (TV Series) (sound designer – 5 episodes) (2022)

Director: Manish Pandey

Production: Jiva Maya

Re-recording Mixer: Steve Speed & Gary Kelly

The Confession (TV Mini Series) (sound designer – 1 episodes) (2022)

Director: Sam Hobkingson

Production: ITN Productions

Re-Recording Mixer: Nick Fry

The Most Hated Man On The Internet (TV Mini Series) (sound designer – 2 episodes) (2022)

Director: Rob Miller

Production: Raw Factual

Re-recording Mixer: Nick Fry

Worlds Collide: The Manchester Bombings (TV Mini Series) (sound effects editor – 2 episodes) (2022)

Director: Marcus Plowright

Production: Label 1

Re-recording Mixer: Gary Kelly

Make or Break S1 (TV Series documentary) (sound designer – 7 episodes) (2022)

Director: Harry Connolly

Production: Box-to-Box Films, Apple, and World Surf League

Re-recording Mixer: Nick Fry, Steve Speed & Nigel Edwards

The Missinvestigation Of Romesh Ranganathan (Jimmy Hendix) (TV Series Documentary)
(sound effects editor – 1 episodes) (2022)

Producer: Sarah Muhsen

Production: Rumpus Media

Re-recording Mixer: Alastair McCleave

Formula 1: Drive to Survive Series 4 (2022) (sound effects editor – 1 episode)

Director: Martin Webb

Production: Box-to-Box Films, Netflix

Re-recording Mixer: Nick Fry

Breuer's Bohemia (2021) (sound editor)

Director: James Crump

Production: Summitridge Pictures

Re-recording: Nigel Edwards

Attack Of The Hollywood Cliches (TV Special Documentary 2021) (sound editor)

Directors: Sean Doherty, Ricky Kelehar, and Alice Mathias

Production: Broke and Bones – Irony Point

Re-recording Mixer: Jules Woods

Joanna Lumley's Home Sweet Home – Travels In My Own Land (TV Mini Series 2021)

(sound effects editor – 1 episode)

Director: Mark Bates

Production: Burning Bright Production & ITV

Re-recording Mixer: Gary Kelly

Ahir Shah: Dots (2021) (TV Special) (sound editor)

Director: Peter Orton

Production: HBO Max

Re-recording Mixer: Steve Speed

The Circle S4 & 5 (TV Series) (sound editor – 13 episodes) (2021/2022)

Director: Tom Lowry

Production: Studio Lambert, Motion Content Group

Re-recording Mixer: Luke Hodsdon

Long Way Up (TV Series Documentary) (sound designer – 11 episodes) (2020)

Director: David Alexanian & Russ Malkin

Production: Apple TV +

Re-recording Mixer: Steve Speed & Tristan Powell

Greyson Perry's Big American Road Trip (TV Mini-Series Documentary) (sound editor – 3 episodes) (2020)

Director: Neil Crombie & Adam Simons

Production: Swan Film & Channel 4 Televisions

Re-recording Mixer: Tristan Powell

Remarkable Places To Eat (TV Mini-Series Documentary) (sound editor – 1 episodes) (2020)

Director: Helen Simpson

Production: Outline Production, BBC

Re-recording Mixer: Nigel Edwards

Dynamo: Beyond Belief (TV Mini-Series Documentary) (sound effects editor – 1 episodes) (2020)

Director: Alex Hartman

Production: Inner Circle Films, Phil McIntyre Television

Re-recording Mixer: Gary Kelly

The Heist (TV Series) (sound – 8 episodes) (2020)

Director: Dave Sutton

Production: Endemol Shine UK

Sound Supervisor: Simon Dyer

The Misadventures Of Romesh Ranganathan (TV Series Documentary) (sound effects editor – 1 episodes) (2019)

Director: Chris Cottam

Production: Rumpus Media

Re-recording Mixer: Tristan Powell

Ross Kemp Living With (TV Series Documentary) (sound effects editor – 4 episodes) (2019)

Production: Sliver Start Production, Freshwater Films Ltd & Independent Television

Re-recording Mixer: Nick Fry

The Restaurant That Makes Mistakes (TV Series Documentary) (sound editor – 3 episodes) (2019)

Production: PLC Productions

Re-recording Mixer: James Evans

Panorama: The Iraqi Orphan – 30 Lost Years (TV Series Documentary) (sound editor) (2019)

Director: Jenny Park

Production: BBC

Re-recording Mixer: Gary Kelly

The Curry House Kid (TV Movie Documentary) (sound effects editor) (2018)

Director: Nick Ponytz

Production: Swan Films

Re-recording Mixer: Tristan Powell

A Dangerous Dynasty: House Of Assad (TV Series) (sound effects editor - 1 episodes) (2018)

Director: Nick Green

Production: 72 Films

Re-recording Mixer: Steve Speed

Princess Margaret: The Rebel Royal (TV Mini Series) (sound effects editor - 2 episodes) (2018)

Director: Hanna Berryman

Production: BBC Studios

Re-recording mixer: Gary Kelly

Hunted_Season_3_Main Series (TV Series) (sound maintenance - 6 episodes) (2018)

Director: Tom Williams & Southan Morris

Production: Shine Productions

Sound Supervisor: Simon Dyer

Celebrity Hunted (TV Series) (sound Op - 1 episode) (2017)

Production: Shine TV

Sound Supervisor: Simon Dyer

Astronauts: Do You Have What It Takes (TV Series) (sound Op - 6 episodes) (2017)

Production: BBC Worldwide

Sound Supervisor: Simon Dyer

Hunted_Season_3_Celeb Series (TV Series) (sound maintenance - 3 episodes) (2017)

Director: Tom Williams & Southan Morris

Production: Shine TV

Sound Supervisor: Simon Dyer

Astronauts: Do you have what it takes? Season_1 (TV Series) (Sound - 6 episodes) (2017)

Director: Alex Kohler

Production: BBC Worldwide

Sound Supervisor: Simon Dyer

Hunted_Season_2 (TV Series) (sound maintenance - 6 episodes) (2016)

Director: Southan Morris

Production: Shine Productions

Sound Supervisor: Simon Dyer

CORPORATES:

Words Won't Do (Halloween, Xmas/New-Year, Mothers day) (sound recordist/sound designer) (2018)

Director: Riyad Barmainia

Production: ChannelFlip

Rise Above Pick a path_2 (1st Assistant Sound) (2015)

Director: Riyad Barmainia

Production: ChannelFlip

Production Sound Mixer: Lisala Dolo

NERF – Wrotetoshaw vs Calfreezy (Sound Recordist) (2015)

Director: Riyad Barmainia

Production: ChannelFlip

Heart of the Family (sound recordist) (2015)

Director: Daniel Mitelpunkt

Production: Day For Night Films LTD

Cry Or Die (Sound Recordist) (2015)

Director: Eren Ozkural

Production: Kinotrigger Productions

Crime Fails (1st Assistant Sound) (2015)

Director: Riyad Barmainia

Production: ChannelFlip

Production Sound Mixer: Lisala Dolo

ATM_Season_1&2 (Nationwide) (sound designer & Re-recording Mixer - 15 episodes) (2015 – 2016)

Producers: Mark Evans, Sabina Smitham & Annabel Wigoder

Production: ChannelFlip

Ashens Sofa (Dr Pepper) (Sound Recordist & Sound Designer) (2014)

Director: Riyad Barmainia

Production: ChannelFlip

Gillet & SportsCoachUK (Sound Recordist) (2014)

Director: Riyad Barmainia

Production: ChannelFlip

Rise Above_Park Life (1st Assistant Sound/ sound deigner) (2014)

Director: Riyad Barmainia

Production: ChannelFlip

Production Sound Mixer: Lisala Dolo

Linklaters/RBS Compliance Corporate Film (1st Assistant Sound) (2014)

Director: Nathaniel Barrett

Production: Linklaters/RBS

Production Sound mixer: Lisala Dolo

BlackBerry 'Level Up' (Sound Recordist - 6 episodes) (2013)

Director: Mark Evans & Sabina Smitham

Production: ChannelFlip

Something British (Sound Recordist & Sound Editor) (2013)

Director: Anda Teglas

Production: Hi Fly Nest

Zaffin Labs (Sound Recordist & Sound Editor) (2012)

Director: Anda Teglas

Production: Hi Fly Nest

Sky Ride (Sound Recordist/Sound Designer - 10 episodes) (2011)

Director: Amanda Barnes & Lisa Kelsey

Production: Sky Creative

COMMERCIALS:

Budweiser_Rise As One_(Fifa World Cup 2014) (1st Assistant Sound) (2014)

Director: Rodrigo Saavedra & Andy Fogwill

Production: Lucky Strikes Production

Production Sound Mixer: Lisala Dolo