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OJO

HETV/FILM Trainee Sound Assistant



PROFILES

www.instagram.com/fe_themedia/



<https://www.linkedin.com/in/ife-ojo-88951216a/>

www.screenskills.com/ifeojo

CONTACT

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SKILLS

- Creative problem solver
- Positive attitude to hard work
- Comprehensive Communicator
- General DAW's experience
- Pragmatic
- Adobe Creative Cloud
- Runner
- Mac OS Proficient

EDUCATION

- St. Bonaventure's RC**
2007 - 2012
GCSE's, 10 A*-C
- St. Bonaventure's Sixth Form**
2012 - 2015
A-levels/BTEC Level 3
Biology (C), Music (DDM)
- University of Sheffield**
2015 - 2019
Music BMUS Graduate

ABOUT

I am a London/Yorkshire based sound trainee with a background in music production, ensemble recording and an interest in TV drama's, feature length/short films and photography.

I am eager to enter an environment where I can support and contribute to the art of production! People I am close to would call me dependable, respectful and patient.

RELEVANT EXPERIENCE

ARTICULATED PRODUCTION LTD | January 2021

Role - Additional Sound Trainee (Dailies)

- Laying horsehair (carpetting).
- Preparation support.
- Distributing headphones to cast and crew.
- Providing support to the 2nd AS and above.

Project Details.

Prod Type: Film.
Dir: Matt Reeves.
Production: Vengeance.
S. Mixer: Stuart Wilson.

LIPSYNC POST PRODUCTION | October 2019 - December 2019

Role - Temp Runner

- Handling reception calls and fielding enquiries.
- Studio preparation management.
- Providing food and refreshments to clients.

UNIVERSITY OF SHEFFIELD | September 2018 - July 2019

Role - Volunteer Sound Assistant

- Assisting the Senior Engineer setting up concert microphone rigs and laying cables for live orchestral/contemporary performances.
- Maintaining hygiene and sterilising studio equipment.
- Attending studio recording session and assisting with the recording for larger sessions.

ADDITIONAL INFORMATION

I am a recent member of the Black Sound Society.

Having shown a prior interest in post production and sound design I aim to use my knowledge of such to contribute to a higher quality workflow on set.

I have a large affinity for music, I enjoy playing basketball, working out, watching films and creating music.

During lockdown, I took it upon myself to create my learn new skills and design my own media brand as a creative outlet. I look forward to diversifying my creative mediums in my spare time.

REFERENCES

Stuart Wilson
Production Sound Mixer
E: stuartwilson5@gmail.com

"Ifé made a useful contribution to my sound team. He is attentive, enthusiastic and not afraid to get his hands dirty. Self-motivated, he demonstrated an interest in and awareness of the sound on the set. I hope we can work together again in the future."

This CV may be kept on file and distributed for employment purposes.